

## HISTORICAL ITEMES STORED AT HEAD TEMPLE TAISEKIJI



Map of Taisekiji  
Painted by Kano Shusen  
The Middle of the Edo period



Stand for Hanging Kei, a Metal Sounding Instrument, with Hollyhock Tokugawa Shogunate Family Crest in Maki-e Technique of Gold Lacquer



Boat-shaped Hanging Vase with Gold-gilded Copperplate Latticework



Portable Stationary Set Stand with a Drawer in Maki-e Technique of Gold and Silver Lacquer Decorations of Butterfly and Peony Design

## INFORMATION

- ◆ **Open**  
Open on the days when the Gokaihi Ceremony is held. However, the Treasure Hall may occasionally be closed for special activities. Please check the schedule in advance.
- ◆ **Hours of Operation**  
Mondays, Tuesdays, and Saturdays 1:00 – 4:00 PM  
Sundays and Public Holidays 9:00 AM – 4:00 PM  
(Admission until 3:30 PM)
- ◆ **Reception**
  - Books, Pictures, etc.
  - Borrowing Wheelchairs
  - Borrowing Audio Guide Devices (Japanese / English / Chinese / Korean and some other languages are available)

### ◆ Important Notes

Please refrain from the following:



Use of mobile phones



Touching anything in the exhibits



Smoking



Bringing pets to the building



Taking photographs or videos



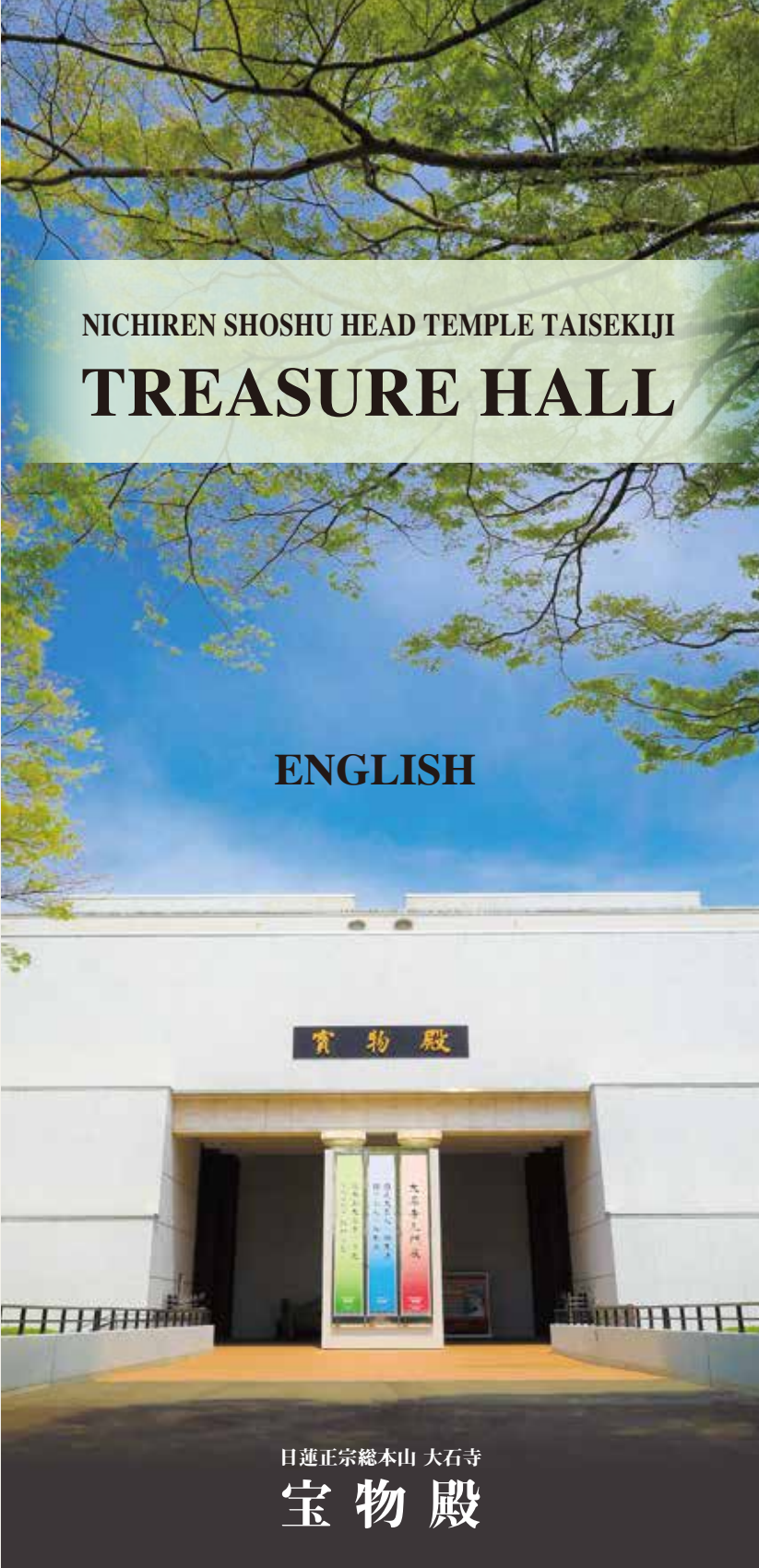
Eating



Bringing umbrellas into the building

We appreciate your kind cooperation in checking your temperature and disinfecting your hands for infection prevention measures. Please wear a mask during your stay inside the Treasure Hall.

### 大石寺周辺地図



## CONTENTS OF THE EXHIBITION

### THE FIRST EXHIBITION ROOM

*The Sammon Gate*  
of the Head Temple Taisekiji Exhibition

*The Five-Storeied Pagoda*  
of the Head Temple Taisekiji Exhibition

*The Image Hall (Mieido)*  
of the Head Temple Taisekiji Exhibition

### THE SECOND EXHIBITION ROOM

*The Doctrines of Nichiren Daishonin*  
and Head Temple Taisekiji

### THE FOURTH EXHIBITION ROOM

*The Life of Nikko Shonin*  
and the Justice of the Fuji School

### THE THIRD EXHIBITION ROOM

*The History of Head Temple Taisekiji*

*The Exhibition on Propagation Activity*  
*The Joy of Practice*

日蓮正宗總本山 大石寺

宝物殿

## GREETINGS

We present this permanent exhibition in the Treasure Hall at Head Temple Taisekiji, which displays items depicting the life of Nichiren Daishonin and the history of Head Temple Taisekiji. This exhibition also introduces the activities of Nichiren Shoshu believers in Japan and around the world.

In the midst of the chaos and confusion of today's society, there is no teaching other than Nichiren Daishonin's Buddhism that will bring the light of salvation to the people.

The Daishonin's Buddhism was transmitted from Nichiren Daishonin to Nikko Shonin, and on down to each successive High Priest for more than 700 years.

We hope that this exhibition will give you a broader understanding of the history of Nichiren Shoshu and will contribute to the deepening of your faith and understanding of the doctrines of Nichiren Daishonin.

The Second Exhibition Room

The Third Exhibition Room

The First Exhibition Room

The Fourth Exhibition Room

## THE FIRST EXHIBITION ROOM

### The *Sammon* gate of the Head Temple Taisekiji Exhibition

- Part 1 The Background and Significance of *Sammon* Gate's Establishment
- Part 2 Restoration History of the *Sammon* Gate
- Part 3 The Major Renovation in the Reiwa Period / Exhibition of the Originals



### The Five-Storeyed Pagoda of the Head Temple Taisekiji Exhibition

- Part 1 Significance of the Five-Storeyed Pagoda of Head Temple Taisekiji
- Part 2 Construction of the Five-Storeyed Pagoda at Head Temple Taisekiji in Pictures
- Part 3 History of the Five-Storeyed Pagoda at Head Temple Taisekiji



### Exhibition of the Image Hall (*Mieido*) of the Head Temple

- Part 1 The History of the Image Hall (*Mieido*)
- Part 2 Major Renovation Work in the Heisei Period
- Part 3 Art in the Image Hall (*Mieido*)



## THE SECOND EXHIBITION ROOM

### The Doctrines of Nichiren Daishonin and Head Temple Taisekiji

#### Part 1 The Life of Nichiren Daishonin

1. From the Daishonin's Birth to the Establishment of True Buddhism
2. Propagation in Kamakura
3. Putting the teaching of the Lotus Sutra into Practice
4. Tatsunokuchi Persecution
5. Sado Exile
6. Preaching in Minobu
7. The Atsuwara Persecution and the Establishment of the Dai-Gohonzon
8. The Transfer of the Lifeblood Heritage of the Law and the Daishonin's Demise



#### Part 2 Nikko Shonin and Taisekiji

1. The Second High Priest Nikko Shonin
2. Establishment of Taisekiji
3. The Third High Priest Nichimoku Shonin

#### Part 3 The Upholding and Transmission of the True Law



The Picture of the Establishment of Taisekiji

## THE THIRD EXHIBITION ROOM

### The History of Head Temple Taisekiji

1. Transition of the Grounds of Head Temple Taisekiji
2. Donated Items that Memorialize the History of Nichiren Shoshu
3. Road to Taisekiji

\*The contents of this exhibition may change occasionally.



Map of Fuji Taisekiji in Suruga Province  
The Late of the Edo Period

### The Exhibition on Propagation Activity The Joy of Practice

#### Japan



#### Worldwide



Panama



Spain

## THE FOURTH EXHIBITION ROOM

### The Life of Nikko Shonin and the Justice of the Fuji School

1. From Nikko Shonin's Birth to the Passing of Nichiren Daishonin in Pictures
2. Leaving Mount Minobu
3. The Establishment of Taisekiji
4. Cultivating His Disciples
5. Comparison between the Teaching of Nikko Shonin and the Teachings of the Five Senior Priests
6. Transmission of the Heritage of the Law and His Passing
7. To Practice Following the Guidance of Nikko Shonin

